**QUOTATION MARK RULES**

1. USE QUOTATION MARKS TO SHOW THE \_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_ OF A CHARACTER:

 “I don’t know when he will be back,” Jeff said as he stared down at Cindy’s feet.

 She bent down lightly to catch his eyes. “Yes, you do, Jeff. Don’t you lie to me.”

2. NEW SPEAKER = NEW \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 I knew about Frankie and all the trouble he had at Glendale. He had spent more time in detention than math class. “So, Frankie, are you trying to be the valedictorian or what?” I whispered to him as he sat in the library staring intently at his book of poetry. He did not reply at first. ”You sure are different than what I expected.”

 “People change,” he said. “Maybe you should think about it.”

 “Yeah, right!” I mumbled as I made my way to the doors.

“Seriously Tom. I’m done being bad.” He turned and walked out. Not even slamming the door.

“Quiet!” the librarian hissed.

3. QUOTATION MARKS \_\_\_\_\_\_\_ WHEN THE \_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_ STOP. THEY START AGAIN WHEN THE DIRECT QUOTE STARTS.

“I can’t tell you,” Paula whispered, “because this could be really dangerous.”

4. PUNCTUATION GOES \_\_\_\_\_\_\_\_\_\_\_\_\_\_ THE QUOTATION MARKS IN DIALOGUE.

She growled across the room, “Shut Up!”

“Seriously!” he shrieked, “I’ve had more than enough of this.”

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William said he wanted to stop the violence, but it was too late.

**TYPES OF DIALOGUE:**

**PING PONG**: \_\_\_\_\_\_\_\_\_\_\_ AND \_\_\_\_\_\_\_\_\_ TALKING....BORING AND DOESN’T ADVANCE THE PLOT.

**DESCRIPTIVE:** SOME DIALOGUE, BUT SURROUNDED BY DESCRIPTION. ADVANCES THE PLOT, ENGAGES THE READER.